



The Jaques-Dalcroze Rhythmic Institute of Belgium is celebrating its 50th anniversary!

**1975-2025**

The Jaques-Dalcroze Rhythmic Institute leaves its walls and reaffirms its presence and active participation in the cultural and artistic life of Brussels.

We leave our walls, but also open our doors, to recreate connections.

So we leave our mark, and we concretely affirm our participation in education through the transmission of art and culture

Today, with the 50th anniversary of the recognition of our school, we solicit our audience, children, adolescents, parents and students, in order to be able to present our work, which our Institute offers as courses and possibilities studies, to a wider audience

Art Nouveau, is the emblem of our building, freshly renovated, and which has its history in the neighborhood. Meeting, creation and inauguration by marrying the curves and rhythms of Art Nouveau will be the starting point of this year !

**From October 3 to 6**

We had a Creative Residency “Art Nouveau, Meeting and Creation”

The Dalcroze method-Legato way beyond borders ! It was a wonderful collaboration and connections with our Geneva colleagues – for the first time in Belgium.

Collaboration with the Jaques-Dalcroze Rhythmic Institute of Belgium, the Jaques-Dalcroze Institute of Geneva, and the Haute Ecole de Musique of Geneva

**On October 5**, we had a public performance as part of the:

Municipal artists' journey of Etterbeek, in partnership with the Etterbeek Music Academy

Since this project, which was a great success, the links between Belgium and Geneva have continued to grow. It was important to start our 50th anniversary by reconnecting with Geneva, the mother-house !

Let's continue!!

**Here some pictures from our Creative Residency in Brussels !**

The HEM was represented by the master 2 class. The group from Brussels was made up of students in the music section and the movement section



