

Eurhythmic Futures: Between Reflection and Renewal

50 Years of FIER

Announcing a special edition of **Le Rythme** to celebrate 50 years of the Fédération Internationale des Enseignants de Rythmique (FIER), the international federation of Eurhythmics teachers. For half a century, FIER has connected artists, educators, and scholars in music and movement from around the world. The 2026 edition of its journal marks FIER's 50th anniversary with the theme:

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The theme embraces both established traditions and contemporary innovations. It acknowledges the foundations laid by Emile Jaques-Dalcroze while inviting new voices to adapt, reimagine, and expand Eurhythmics across international, intercultural, and interdisciplinary contexts. It fosters dialogue that honours the past and remains open to a changing future. Contributions may include:

- **Creative Investigations** of Dalcroze and / or Eurhythmics in music, the arts, and education
- **Artistic Documentation** of eurhythmic processes in music, dance, and theatre
- **Pedagogical Accounts** of Eurhythmics in diverse cultures or communities
- **Historical Reflections** on FIER, Eurhythmics, and Dalcroze
- **Theoretical Discussion** on the nature of rhythm in music, the arts, and education.

Publication Formats

The publication language for **Le Rythme** is English with parallel abstracts provided in French. There is no fee to submit or publish in our journal. We welcome contributions in two main formats:

- **Original Research Articles** (3000-7000 words) which will undergo a peer review process
- **Postcards from Practice** (1000-3000 words) which will receive editorial support.

Call for Proposals

The Editorial Board invites emerging and established contributors to submit within the timeline:

- **Call for Abstracts** (200 words): 28 July to 30 September 2025
- **Accepted Authors Notified:** 31 October 2025
- **Full Articles Due:** 31 January 2026
- **Peer Review Concludes:** 30 April 2026
- **Final Proofs Due:** 31 July 2026
- **Online & Print Publication:** 31 August to 1 November 2026.

Contact Information

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Visit us: www.fier.com

Editorial Board

The Editorial Board is led by the following practitioners, educators, and researchers:

- **Andrew Davidson**, University of Surrey, United Kingdom
- **Hanne Pilgrim**, Trossingen University of Music, Germany
- **Dorothea Weise**, University of the Arts Berlin, Germany

We look forward to receiving your proposal!



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