

February 2 (Mon) - 7 (Sat), 2026

Invitation to Participate in the 23rd Dalcroze Eurhythmics International Workshop in Korea, 2026

Dear Colleagues,

We are pleased to announce that the 23rd Dalcroze Eurhythmics International Workshop in Korea, 2026 will be held at Hansei University from February 2 (Mon) to February 7 (Sat), 2026.

This year's workshop will feature eight distinguished professors from around the world: Toru Sakai (Japan), Michael Joviala (USA), H       Nicolet (Switzerland), Anne-Claire Rey-Bellet (Switzerland), Gerald Leow (Singapore), Ming-Ying Chen (Taiwan), Seung-Ji Ryu (Korea), and Younsun Choi (Korea). Together, they will present a rich and inspiring program that showcases the depth and diversity of the Dalcroze approach.

We are especially delighted to welcome Anne-Claire Rey-Bellet, who will be visiting Korea for the first time. She is a leading practitioner in Switzerland, known for her creative applications of Dalcroze pedagogy with both children and older adults. In addition, several young teachers currently pursuing the Dipl       will also participate, offering valuable perspectives on Dalcroze pedagogy in various educational contexts.

Details on the workshop schedule, faculty profiles, registration fees, and accommodation (including Hansei University dormitory information) can be found in the attached document. An early-bird discount is available for those who register by December 29, 2025 (Mon).

       Registration link (Google Form): <https://forms.gle/4YGZfJQ7GNw4B3Fx7>

For further inquiries, please contact the Hansei Dalcroze Center by email or phone.

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We look forward to welcoming you to Hansei University and sharing the joy of Dalcroze pedagogy, which embraces the entire human lifespan—from early childhood to older adulthood.

Warm regards,
Hansei Dalcroze Centre

2026

23rd Dalcroze Eurhythmics International Workshop in Korea

One Week
Intensive Course
for Dalcroze License
& Certificate

Teachers



Toru Sakai
(Japan)



Michael Joviala
(USA)



Hélène Nicolet
(Switzerland)



Anne-Claire Rey
-Bellet(Switzerland)



Gerald Leow
(Singapore)



Ming-Ying Chen
(Taiwan)



Seung-Ji Ryu
(Korea)



Younsun Choi
(Korea)

Schedule

2026. 2. 2. (Monday) - 2026. 2. 7. (Saturday)

Venue

Hansei University, Hansei Dalcroze Center
15852 30, Hansei-Ro, Gunpo-City, Gyeonggi-Do, Republic of Korea

Contact

Tel: 82-31-450-5150/5304
<http://www.hanseidalcroze.com>

Location

Hansei Dalcroze Center

Supporting Organizations



Registration



The Profile of Teachers

Toru Sakai studied Dalcroze at Kunitachi College of music, Dalcroze School of Music (New York) and Longy School of Music (Boston). He gained his Dalcroze License and took further Dalcroze study at Carnegie Mellon University and completed his Diplôme Supérieur from the Institut Jaques-Dalcroze in Geneva. He is the chairperson of Dalcroze Certification Committee of the Dalcroze Society in Japan, Member of the Collège of the Institut Jaques-Dalcroze. Director of the International Dalcroze Seminar at Nagoya School of Music and supervises the Dalcroze Certification Program at Hansei University in Korea. Toru was invited to teach in USA, UK, Hong Kong, Taiwan, Canada and Korea.

Hélène Nicolet is the director of the Institut Jaques-Dalcroze (IJD), Geneva, which is the international centre of the Jaques-Dalcroze method (<https://dalcroze.com/>). She obtained her Dalcroze License in 2006 at the Institut Jaques-Dalcroze in Geneva and her Master of Arts in Music Education from the Haute Ecole de musique de Geneva in 2008. She studied classical piano and cello. In 2011, Hélène became a Certified Movement Analyst at the Laban/Bartenieff Institute of Movement Studies in New York. In 2013, she completed her Diplôme Supérieur. Hélène has taught in music schools, elementary schools, for adults and seniors, and is regularly invited to teach abroad. She teaches professional students at the Haute Ecole de Musique (Bachelor and Master program). She took the role of director of IJD since August 2023.

Gerald Leow graduated from the Haute école de musique de Genève with a Bachelor of Arts in Music and Movement, as well as a Master of Arts in Music Pedagogy, majoring in Jaques-Dalcroze Eurhythmics. He has taught at various workshops in Singapore, Bangkok, South Korea, and Japan. He is currently teaching music, as well as English, through Dalcroze Eurhythmics to children and adults in Japan.

Seung-Ji Ryu has been the professor in the piano pedagogy department at Hansei University of Korea and the director of Hansei Dalcroze Center. She holds a Doctor of Musical Arts Degree from the University of Iowa in piano performance and pedagogy. She received Dalcroze Certificate from Juilliard School, and Dalcroze License from Carnegie Mellon University. Dr. Ryu has published a number of books, translations, and papers that combine piano pedagogy and Dalcroze teaching methods and has presented at a number of conferences including ISME, NCKP, and JD. She has performed as a pianist, and has created various children's songs and piano pieces that can be used in music education while working as a composer registered with the Korean Music Copyright Association.

Michael Joviala is an improviser, composer and teacher who lives in Brooklyn, New York. In 2020, he earned the Diplôme Supérieur from the Institut Jaques-Dalcroze and a DMA in Performance from Stony Brook University in 2017. He directs the Dalcroze Program at the Lucy Moses School in New York City, and teaches at the Diller-Quaile School of Music, Columbia University and the Dalcroze School of Music. Michael created and directs the group Locomotors, an improvising ensemble for music and dance.

Anne-Claire Rey-Bellet, a songwriter and composer of Zélie-Chansons, was born in Geneva, Switzerland. She studied literature and music before obtaining a teaching license in the Jaques-Dalcroze method at the Jaques Dalcroze Institute in Geneva and a Postgraduate for seniors. She taught Dalcroze Rhythmic for children at the Jaques-Dalcroze Institute in Geneva for 38 years, for elderly people too, and piano improvisation for little children, as well as pedagogy and methodology to students at the Haute Ecole de Musique de Geneva. She regularly provides continuing education courses for teachers throughout Switzerland. Passionate about teaching, she is often invited to give lectures and workshops in Switzerland and abroad (Romania, France, Malaysia, Singapore, China, Canada, Hong Kong, etc.).

Ming-Ying Chen is a lecturer at the Department of Music, Chinese Culture University. She holds a Master's degree in Music Education and is a Diplôme Supérieur candidate at the Institut Jaques-Dalcroze in Geneva. Since returning from Switzerland in 2023, she has been dedicated to promoting the Dalcroze approach in Taiwan. Her work focuses on senior education, teacher training, and community engagement. She collaborates with universities and elementary school teams to integrate music and movement into classroom teaching and lifelong learning programs. Deeply committed to sharing the Dalcroze philosophy, Mia actively engages with educators and artists around the world.

Younsun Choi earned her B.A. and M.A. in Music from Kyung Hee University and a D.M.A. in Piano Pedagogy from Hansei University. She holds a Dalcroze Certificate from Carnegie Mellon University and a Dalcroze License from Hansei University, and is currently pursuing the Diplôme Supérieur at the Institut Jaques-Dalcroze (IJD). She has presented Dalcroze-related lectures and workshops at international conferences such as the IJD Congress and APSMER, and has taught students of all ages-from early childhood to older adults. She teaches at Hansei University, Kyung Hee University, and the Hansei Dalcroze Center, and serves as an accompanist for modern dance classes at the Korea National University of Arts. She is also Director of the Dalcroze Research Center of Korea, Editor-in-Chief of the Korean Dalcroze Society, and a member of the Moltown Voice Ensemble.

The Process in Acquiring the Certifications

By fulfilling the determined coursework hours (License 200 hours/ Certificate 200 hours, one would be eligible to take the examination. Certification candidates are required to register with Certification Program of the Hansei University. Upon the completion of the required 200 coursework hours, the candidate will take the following steps towards the certification examination. The Certificate will be rewarded upon the successful completion of Step 1 examinations (Eurhythmics, Solfege, Improvisation, Plastique Animée) and Step 2 examinations (Teaching examination, short essay). The License will be rewarded upon the successful completion of Step 3(Eurhythmics, Solfege, Improvisation, Plastique Animée) and Step 4 examinations (Teaching examination, short essay, personal interview). For more detail information, please refer the homepage(<http://www.hanseidalcroze.com>).

***Deadline for registration of the exam: 2025, November 30th contact Younsun Choi (chois215@gmail.com)**

Coursework Hour

Participants who attend the 23rd Dalcroze Eurhythmics International Workshop will obtain 30 coursework hours. Classes are offered at 3 or 4 levels from beginner to advanced. There will be special workshop besides eurhythmics, solfege, improvisation, movement, and pedagogy classes.

Class Types

A1	Post Certificate
A2	People who finished Step 1 of Certificate Exam
B	People who have more experience of Dalcroze and People who wish to get Dalcroze certificate
C	People who have less experience of Dalcroze and Beginners

Workshop Fees

Before December 28th	After December 28th
900,000 Korean Won	950,000 Korean Won

*includes lunch & light refreshments

Accommodation (on-campus dormitory provided)

Room Type	Weekly Fee
3 persons in a room	100,000 KRW per person

* Check-in: **Feb 1st at 12:00 p.m.** /
Check-out: **Feb 8th at 12:00 p.m.**
* Room assignment will be made on a **first-come, first-served basis**.

Registration Deadline

December 29th

After submitting the application form via QR code, please refer to the bank information on the right and transfer the workshop fee and dormitory fee.

Electronic Funds Transfer [EFT]

Bank name	INDUSTRIAL BANK OF KOREA
Bank Address	166, Gosan-ro, Gunpo-Si, Gyeonggi-do, Korea
Account Name	Hansei University
Account No	471-056652-04-393
Swift code	IBKOKRSE / Code No
Please identify yourself	Ex: Your name WD + Your Name W

* Credit card payment is not available.
* Please ensure that the full amount is transferred.
Any foreign currency remittance fees must be covered by the applicant.
* How to indicate the sender's name when making a transfer:
1) If using the dormitory: **[Your Name] + W + D**
2) If not using the dormitory: **[Your Name] + W**

For Further Information, Contact

The Administrator, Hansei Dalcroze Center,
Hansei University 604-5, Dangjung-dong, Gunpo-Si, Gyeonggi-do, Korea
Tel: 82-31-450-5150/5304

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