Jan. 3rd, Sun. – Jan. 8th, Fri.

Invitation to Participate in the 24th Dalcroze Eurhythmics International Workshop in Korea, 2027

Dear Dalcroze Friends,

We are very pleased to invite you to the 24th Dalcroze Eurhythmics International Workshop in Korea, 2027, which will be held at Hansei University from January 3rd, Sunday to January 8th, Friday, 2026.

Through classes in Eurhythmics, Solfège, Improvisation, Pedagogy, and Plastique Animée, participants will have the opportunity to experience the artistic and educational richness of the Dalcroze approach in both practical and inspiring ways.

Please refer to the poster for detailed information regarding the workshop schedule, registration fees, and class programs.

An early registration discount is available for participants who register in advance.

👉 Registration (Google Form): https://forms.gle/afhDegjkY5quESGx7

For further inquiries, please contact the Hansei Dalcroze Center.

👉 Tel: +82-31-450-5150 / 5304

👉 E-mail: dalcroze101@naver.com

👉 Website: http://www.hanseidalcroze.com

We sincerely hope this workshop will be a meaningful opportunity to share learning, artistry, and fellowship through Dalcroze education.
We look forward to warmly welcoming you to Korea.

with warm regards,
Hansei Dalcroze Center

2027

24th Dalcroze Eurhythmics International Workshop in Korea

One Week Intensive Course for Dalcroze License & Certificate



Teachers



Toru Sakai
(Japan)



Michael Joviala
(USA)



Kai Liu
(China)



Tamaé Gennai
Deveaud(Switzerland)



Seung-Ji Ryu
(Korea)



Younsun Choi
(Korea)

Schedule 2027. 1. 3. (Sunday) - 2027. 1. 8. (Friday)

Venue Hansei University, Hansei Dalcroze Center
15852 30, Hansei-Ro, Gunpo-City, Gyeonggi-Do, Republic of Korea

Contact Tel: 82-31-450-5150/5304
http://www.hanseidalcroze.com

Location Hansei Dalcroze Center

Supporting Organizations 한세대학교 HANSEI UNIVERSITY · ijd institut jaques-dalcroze · DALCROZE Society of Korea

Registration QR

The Profile of Teachers

Toru Sakai was awarded Bachelor of music education by Kunitachi College of music. He gained his Dalcroze License at the Dalcroze School of Music (New York) and Longy School of Music (Boston) and took further Dalcroze study at Carnegie Mellon University. Toru completed his Diplôme Supérieur at The Institut Jaques-Dalcroze (Geneva). He is the chair of Dalcroze certification Committee of the Dalcroze Society of Japan, Member of the Collège of The Institut Jaques-Dalcroze (Geneva). Director of the International Dalcroze Seminar at Nagoya School of Music and supervises the Dalcroze certification Program at Hansei University in Korea. Toru was invited to teach in USA, UK, Hong Kong, Taiwan, Canada, Switzerland, Malaysia and Korea.

Michael Joviala is a New York City-based educator, improviser and composer. He earned the Diplôme Supérieur from the Institut Jaques-Dalcroze in Geneva in 2020. He is Director of Dalcroze Studies at the Lucy Moses School in New York and at the Colburn School in Los Angeles. He teaches Dalcroze Eurhythmics to students of all ages at the Lucy Moses School, the Dalcroze School of Music and Movement and in workshops worldwide. He is the creator and music director of the improvising music and dance ensemble Locomotors.

Seung-Ji Ryu has been the professor in the piano pedagogy department at Hansei University of Korea and the director of Hansei Dalcroze Center. She holds a Doctor of Musical Arts Degree from the University of Iowa in piano performance and pedagogy. She received Dalcroze Certification from Juilliard School, and Dalcroze License from Carnegie Mellon University. Dr. Ryu has published a number of books, translations, and papers that combine piano pedagogy and Dalcroze teaching methods and has presented at a number of conferences including ISME, NCKP, and IJD. She has performed as a pianist, and has created various children's songs and piano pieces that can be used in music education while working as a composer registered with the Korean Music Copyright Association.

Kai Liu is an Associate Professor, Graduate Advisor, and Head of the Music and Movement Section at the Institute of Music Education, Central Conservatory of Music in Beijing, China. He is a member of the Collège of the Institut Jaques-Dalcroze (Geneva) and a Council Member of FIER (Fédération Internationale des Enseignants de Rythmique). He is also an accomplished Jazz-keyboardist and a specialist in early keyboard instruments. His research focuses on the theory and practice of Historically Informed Performance (HIP) and multi-style improvisation. He has published Chinese translation of Historical Harpsichord Technique by Yonit Lea Kosovske (2023), The Notation is Not The Music by Barthold Kuijken (2024) and Le Rythme, la musique et l'éducation by Émile Jaques-Dalcroze. In 2025, he released the album Flow of Life with his jazz trio under Rock Records in Chinese Taiwan.

Tamaé Gennai Deveaud earned a Master of Arts degree from the Institut Jaques-Dalcroze in 2007 and obtained Diplôme Supérieur in 2019. She has extensive experience teaching music to a wide range of participants, including children, adolescents, adults, older adults, and hospital patients. She has taught at Bern University of the Arts in Switzerland and has given lectures and workshops in several countries, including Romania, Spain, and Italy. She currently teaches Eurhythmics, Solfège, Pedagogy, and Improvisation at both the bachelor's and master's levels at the Haute École de Musique de Genève (HEM), where she also serves as the coordinator of the pedagogy program. In addition to her teaching career, she collaborates with Compagnie TaMiErO to create and direct interdiscip linary performances combining music, dance, and theater. She is also actively involved in international projects that integrate music education and the performing arts.

Younsun Choi earned her B.A. and M.A. in Music from Kyung Hee University and a D.M.A. in Piano Pedagogy from Hansei University. She holds a Dalcroze Certificate from Carnegie Mellon University and a Dalcroze License from Hansei University, and is currently pursuing the Diplôme Supérieur at The Institut Jaques-Dalcroze (Geneva). She has presented Dalcroze-related lectures and workshops at international conferences such as the IJD Congress and APSMER, and has taught students of all ages—from early childhood to older adults. She teaches at Hansei University, Kyung Hee University, and the Hansei Dalcroze Center, and serves as an accompanist for modern dance classes at the Korea National University of Arts. She is also Director of the Dalcroze Research Center of Korea, Editor-in-Chief of the Korean Dalcroze Society, and a member of the Moltonew Voice Ensemble.

The Process in Acquiring the Certifications

By fulfilling the determined coursework hours (License 200 hours/ Certificate 200 hours, one would be eligible to take the examination. Certification candidates are required to register with Certification Program of the Hansei University. Upon the completion of the required 200 coursework hours, the candidate will take the following steps towards the certification examination. The Certificate will be rewarded upon the successful completion of Step 1 examinations (Eurhythmics, Solfege, Improvisation, Plastique Animée) and Step 2 examinations (Teaching examination, short essay). The License will be rewarded upon the successful completion of Step 3(Eurhythmics, Solfege, Improvisation, Plastique Animée) and Step 4 examinations (Teaching examination, short essay, personal interview). For more detail information, please refer the homepage(http://www.hanseidalcroze.com).

***Deadline for registration of the exam: 2026, November 30th contact Younsun Choi (choiys215@gmail.com)**

Coursework Hour

Participants who complete the six-day workshop will receive 30 coursework hours. Based on their previous experience and proficiency in Dalcroze Eurhythmics, participants will be divided into three or four groups for level-appropriate instruction. Daily classes in Eurhythmics, Solfège, and Improvisation will be offered at different levels. The program will also include a children's demonstration class, Plastique Animée, Dalcroze Pedagogy, and special sessions covering a variety of topics.

Date	January 3	January 4–8
Time	14:00~18:20	09:30~17:00

- **The opening and closing ceremonies will take place on January 3 at 14:00 and January 8 at 16:30, respectively.**

Class Types

A	Post Certificate, candidate for the License
B	People who finished Step 1 of Certificate Exam
C	People who are preparing for step 1
D	People who are first comer and beginner

Workshop Fees

Before November 30th	After November 30th
900,000 Korean Won	950,000 Korean Won

* includes lunch & light refreshments

* **Cancellations made by December 15, 2026, are eligible for a full refund, excluding bank transfer fees. No refunds will be issued thereafter.**

Accommodation
(on–campus dormitory provided)

Room Type	Weekly Fee
3 persons in a room	100,000 KRW per person

* Check-in: **Jan 1st at 12:00 p.m.** / Check-out: **Jan 9th at 12:00 p.m.**

* Room assignment will be made on a **first-come, first-served basis**.

Early Bird Registration Deadline

November 30th

After submitting the application form via QR code, please refer to the bank information on the right and transfer the workshop fee and dormitory fee.

Electronic Funds Transfer [EFT]

Bank name	INDUSTRIAL BANK OF KOREA
Bank Address	166, Gosan-ro, Gunpo-Si, Gyeonggi-do, Korea
Account Name	Hansei University
Account No	471-056652-04-393
Swift code	IBKOKRSE / Code No
Please identify yourself	Please refer to the information below.

* Credit card payment is not available.

* **Please ensure that the full amount is transferred. Any foreign currency remittance fees must be covered by the applicant.**

* How to indicate the sender's name when making a transfer:
1) If using the dormitory: **[Your Name] WD**
2) If not using the dormitory: **[Your Name] W**
3) If registering for the program: **[Your Name] H**
4) If taking an examination: **[Your Name] E**
5) If registering for all four: **[Your Name] WDHE**

*** After making the payment, please send us an email with an itemized breakdown of your payment, clearly indicating the amount paid for each applicable fee.**
1) Workshop Registration Fee: [Amount]
2) Examination Fee: [Amount]
3) Dormitory Fee: [Amount]
4) Program Registration Fee: [Amount]
5) Total Amount Transferred: [Amount]

For Further Information, Contact

The Administrator, Hansei Dalcroze Center,
Hansei University 604-5, Dangjung-dong, Gunpo-Si, Gyeonggi-do, Korea
Tel: 82-31-450-5150/5304

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